

CONTACT PRESS IMAGES ON TOUR

Bob Marley: Soul Rebel — by David Burnett

Bob Marley: Soul Rebel

On assignment in Jamaica for *Time* magazine in 1976, David Burnett photographed Bob Marley at his Tuff Gong home in Kingston, Jamaica, and then for *Rolling Stone* on the start of the seminal 1977 *Exodus* tour. Capturing the legendary musician at an exceptional moment in time, Burnett's work intersects with both the zenith of Marley's career and the traumatic upheaval of his flight from Jamaica after an attempt on his life. Although only a few of Burnett's images of Marley were originally published, in the years after Marley's death several of the photographs have become iconic, memorializing Marley on dorm rooms walls and t-shirts across the globe. This exhibition and accompanying book present the full extent of Burnett's extraordinarily intimate images of the reggae legend.

David Burnett, a veteran photojournalist, was the last photographer to cover the Vietnam War for *Life* magazine. He has worked in over 80 countries, documenting the coup in Chile, the fall of the Berlin Wall, the revolution in Iran, and the US military intervention in Haiti. A co-founder with Robert Pledge of Contact Press Images, Burnett is the winner of the most prestigious awards in photography. He has photographed every American president since JFK and every summer Olympic Games since 1984. He is a regular contributor to *Time* magazine.

BOOK:

Soul Rebel: An Intimate Portrait of Bob Marley
Insight Editions, New York, 2009
Hardcover, 140 pages, 12.9 x 9.5 inches

Bob Marley: One on One

Insight Editions, New York, 2012
Softcover, 160 pages, 8.7 x 5.7 inches

PAST EXHIBITIONS:

2012 Islesford Gallery, Islesford ME
2012 Mr. Musichead Gallery, Los Angeles
2012 Gulf Photo Plus, Dubai, UAE
2010 Wilkes University, Wilkes Barre, PA
2009 Govinda Gallery, Washington, D.C.

CONTENTS:

Forty, 16" x 20" and two 30" x 40" framed
One 7' long panoramic, unframed
digital fine-art prints on archival paper

PARTICIPATION FEE & AVAILABILITY:

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Gallery Images

