

Too Close

While Robert Capa's famous dictum, "If your pictures aren't good enough, you're not close enough" has become a mantra of modern photojournalism, there is more to it than usually assumed — not only a question of physical distance, but psychological closeness. Technology has delivered more and more powerful lenses and cameras over the years, and In-Your-Face imagery has become commonplace — yet in looking back over four decades of images, there is something to be said for backing up, for loosening the edges of the frame, for showing the context in which a subject appears. Life doesn't merely exist inside the tight frame. And physical distance isn't the only measure of proximity. Close is about a feeling, an understanding between subject and photographer.

This exhibition presents images from Burnett's over four decades of work covering world events. All images are of historic moments or personalities taken throughout his career with this wider context in mind.

How close is Too Close? How close is Too Far? It remains the photographer's choice. Each picture has its own structure, its own moment, its own limits. Letting a subject dwell in the visual world around it is another way of being close.

David Burnett, a veteran photojournalist, was the last photographer to cover the Vietnam War for *Life* magazine. He has worked in over 80 countries, documenting the coup in Chile, the fall of the Berlin Wall, the revolution in Iran, and the US military intervention in Haiti. A co-founder with Robert Pledge of Contact Press Images, Burnett is the winner of the most prestigious awards in photography. He has photographed every American president since JFK and every summer Olympic Games since 1984. He is a regular contributor to *Time* magazine.

PAST EXHIBITIONS:

- 2005 Visa Pour L'Image, Perpignan, France
- 2006 Les Imagiques, Langon, France
- 2011 Utah Museum of Fine Art, Salt Lake City, Utah, USA

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The exhibition consists of 53 images in 25 x 29 inch frames and requires 200 linear feet.

PARTICIPATION FEE & AVAILABILITY:

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Images from the Exhibition

