

Tango, Never Before Midnight

features fifty black and white images from Adriana Groisman's decade-long project on the traditional dancehalls of Buenos Aires where tango was born. Photographing in the dimly lit 'milongas' of the Argentine capital, Groisman reveals a subterranean world ruled by subtle gestures and eye contact. The exhibition, curated by the photographer, provides an intimate view of an even more intimate world.

Adriana Groisman was born in Buenos Aires, Argentina, and studied photography at the International Center of Photography in New York (1984-85). Upon her return to Argentina in 1985 she began working as a photojournalist for Editorial Perfil, a magazine conglomerate. In 1993 she became a photo correspondent for Clarin, one of the world's largest Spanish-speaking newspapers. She has been affiliated with Contact Press Images since 1989. Groisman's work has appeared in major publications in the USA and abroad; these include *The Smithsonian Magazine*, *The Los Angeles Times Magazine*, *Newsweek*, *The Atlantic*, *Black and White Magazine*, *Aperture*, *Sette-Corriere della Sera* in Italy and *French GEO*. Her work is part of the permanent collection at the Museum of Fine Arts of Houston.

Groisman's tango work has been exhibited extensively around the world. Her first book, "Tango Never Before Midnight" was published by Editorial Larivière in December of 2004. Adriana Groisman lives in New York and travels frequently to Argentina.

PAST EXHIBITIONS:

- 2008 Theatre de Verdure d' Alger, Algiers, Algeria
- 2006 Kaunas Photo Days, Kaunas, Lithuania
- 2006 Museo de Bellas Artes T. Navarro, Tucumán, Argentina
- 2005 Hovedbibliotek, Esbjerg, Denmark
- 2005 National Library, Buenos Aires, Argentina
- 2006 Leica Gallery, New York, NY, USA
- 2003 Exposure Festival, Hereford, England

BOOK:

Tango, Never Before Midnight
(Ediciones Larivière, Buenos Aires 2004)
Photographs by Adriana Groisman
Introduction by Silvia Mangialardi
Hardcover: 160 pages, 7 in. x 9 in.

CONTENTS:

The exhibition consists of fifty framed black and white silver gelatin prints, mostly in 20 x 24 inch format. The show requires 175 linear feet.

PARTICIPATION FEE & AVAILABILITY:

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Exhibition Images

