

### Too Close

“Too close, you’re not close enough” has become a mantra of modern photojournalism, there is more to it than usually assumed — not just the technical aspects of the camera and lens, but the way in which the subject is framed. Technology has delivered more and more powerful lenses and cameras over the years, and In-Your-Face imagery has become a staple of modern photojournalism. The edges of the frame, for showing the context in which a subject appears. Life doesn’t merely exist inside the tight frame. And there is a feeling, an understanding between subject and photographer.

This exhibition presents images from Burnett’s over four decades of work. Each picture has its own structure, its own moment, its own limits. Letting a subject dwell in the visual world around it is another way of being close.

David Burnett, a veteran photojournalist, was the last photographer to cover the Vietnam War for *Life* magazine. He is the winner of the most prestigious awards in photography. He has photographed every American president since JFK and every summer Olympic Games since 1984. He is a regular contributor to *Time* magazine.

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**CONTENTS:**  
The exhibition consists of 53 images in 25 x 29 inch frames  
including a wide range of subjects and locations.

**PARTICIPATION FEE & AVAILABILITY:**  
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### Images from the Exhibition

