

# RASKOLS

The gangs of  
Port Moresby

An exhibition by  
**Stephen Dupont**

coordinated & toured by  
**CONTACT PRESS IMAGES**

## About the Exhibition

Crime in Papua New Guinea's capital Port Moresby, in Oceania, is rampant. The city is plagued by a 60 percent unemployment rate and chronic poverty hence it's reputation as being one of the most dangerous places in the world. According to *The Economist*, the city is the least livable city on earth. Much of the violent crime — armed robbery, rape, and carjackings — is committed by young gang members known as "Raskols." In 2004, Stephen Dupont got access to a Raskol community to document the individuals behind the facelessness of gang warfare. Building trust over several visits Dupont was able to set up a makeshift studio in which to photograph his subjects. The resulting portraits depict the "Kips Kaboni" or "Red Devils," Papua New Guinea's oldest Raskol group.

## Contents & Specs

The exhibition consists of thirty black and white museum quality archival giclee prints using the da Vinci system.

This includes 24 vertical prints at 90cm x 100cm on Hahnemühle Photo Rag and 6 vertical prints at 180cm x 200cm on Inova Rag paper.

The exhibit packs into:  
5 tubes with rolled prints.

The exhibition requires linear spaces between 50-60 meters (175-200 feet)

Exhibition rental fee:

- Contact Jeffrey Smith for fees (see below).

Additional costs:

Transportation, insurance, publicity, posters, invitations and opening event are not included in the fee. The artist or curator must be invited by each venue to supervise the hanging of the show.

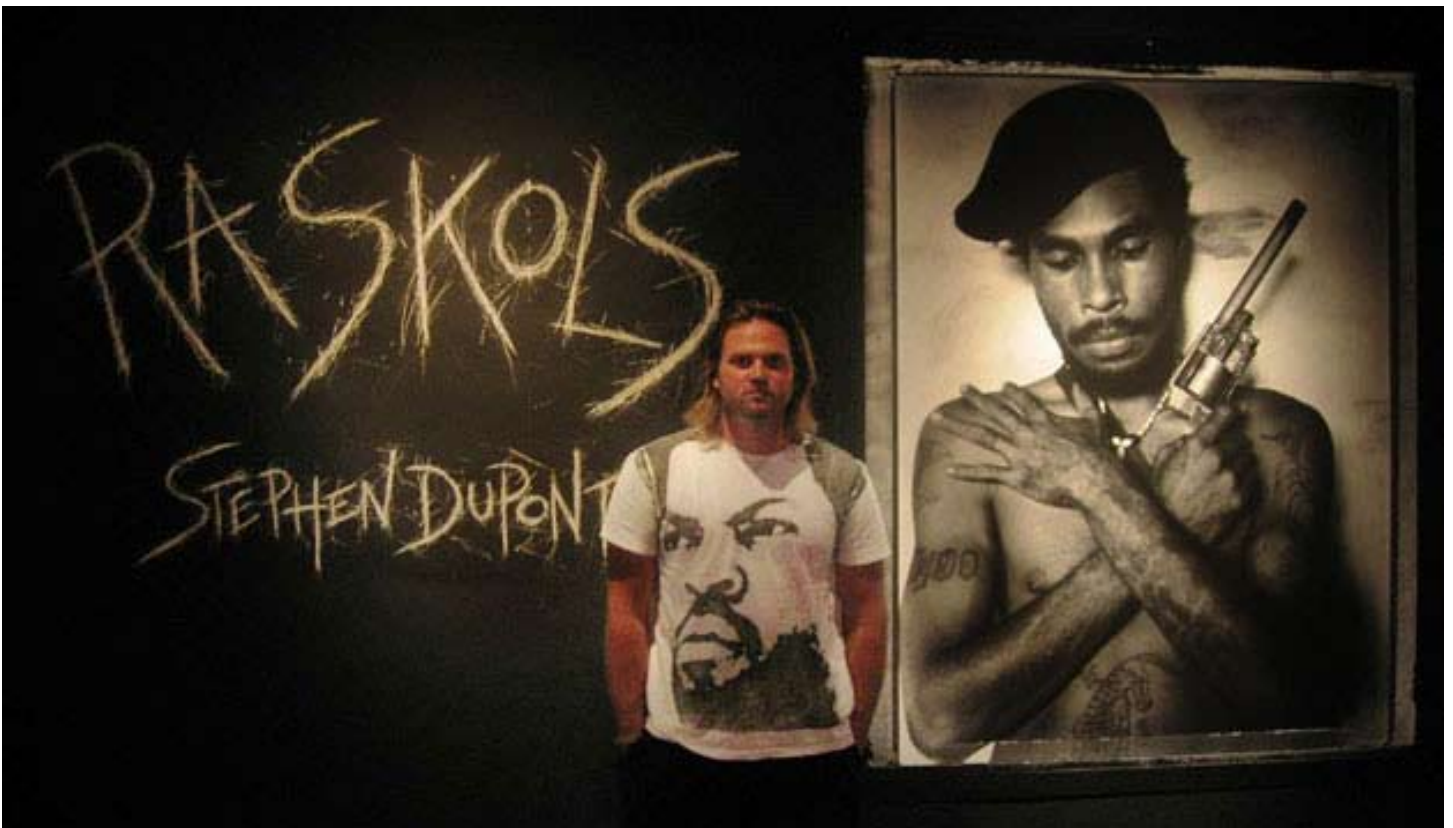
**The *Raskols* exhibition tour is coordinated by Contact Press Images**  
**For more information e-mail: [exhibitions@contactpressimages.com](mailto:exhibitions@contactpressimages.com)**  
**Jeffrey Smith in New York City at +1-212-695-7750**  
**Dominique Deschavanne in Paris at +33-1-43-14-81-00**

## About Stephen Dupont

Stephen Dupont was born in 1967 in Sydney, Australia. He began his photographic career working for Reuters in Africa. He has since covered conflicts throughout the world, including Kashmir, Indonesia, East Timor, Rwanda, the Middle East, Afghanistan, and Iraq. He is the recipient of several World Press Photo Foundation awards, and the author of "Steam: India's Last Steam Trains" (Dewi Lewis Publishing, 1999) and "Fight," a four-continent project on wrestlers from around the world (Marval 2003). Dupont's work -- including his war photography, his large-size portraits of gang members in Port Moresby, Papua New Guinea, and his coverage of the devastating 2004 tsunami in Banda Aceh, Indonesia -- has been widely exhibited.

His images of American soldiers burning the bodies of dead Taliban in Afghanistan earned him a rare Robert Capa Gold Medal Award citation from the Overseas Press Club of America in 2005.

He is the recipient of the 2007 W. Eugene Smith Grant in Humanistic Photography for his long-term documentary project on the escalating drug crisis in Afghanistan. He joined Contact Press Images in 1997 and is based in Sydney, Australia.



Stephen Dupont at ACP Exhibition, Sydney 2005

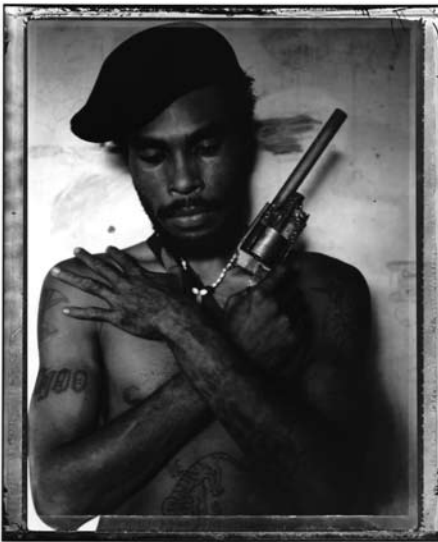
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6 of 6 Large Exhibition Prints - 180cm x 200cm



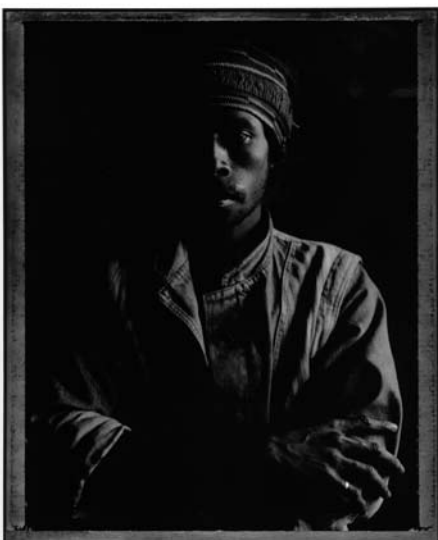
OMSY  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



KOISEN  
Kips Kaboni Gang  
Port Moresby. January 2004



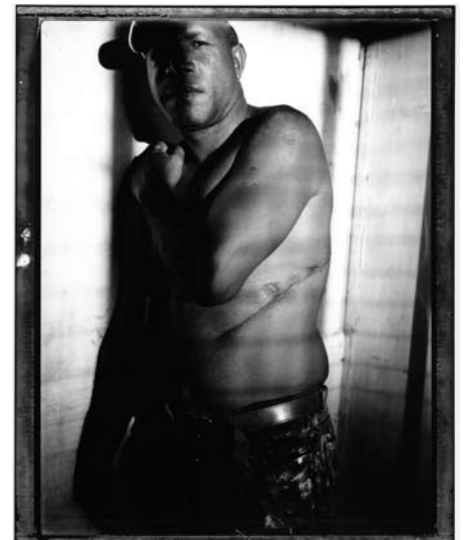
BILISO  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



JAYFOX  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



SOCKS  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



ALLAN "THE GENERAL" OMARO  
Leader of Kips Kaboni Gang  
Kaugere Settlement. January 2004

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1-6 of 24 Exhibition Prints - 90cm x 100cm



IVINI  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



EDDIE  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



TEIKS  
Kips Kaboni Gang  
Kaugere Settlement, January 2004



TRAPS  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



ANDY AMEX  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



GAITZMAN  
Kips Kaboni Gang  
Kaugere Settlement. January 2004

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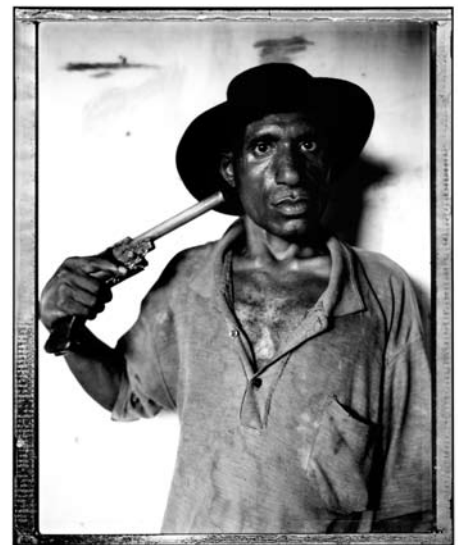
6-12 of 24 Exhibition Prints - 90cm x 100cm



LUKAS MANIA  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



JOHN FIVER BMX  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



ANDY KEI  
Kips Kaboni Gang  
Kaugere Settlement, January 2004



BLACKMAN  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



DIXON  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



MOGII  
Kips Kaboni Gang  
Kaugere Settlement. January 2004

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12-18 of 24 Exhibition Prints - 90cm x 100cm



SHOOK MAN  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



MOGII  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



ELOS  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



CHRIS  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



JOPS  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



KAUGERE  
Kips Kaboni Gang  
Kaugere Settlement. January 2004

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18-24 of 24 Exhibition Prints - 90cm x 100cm



EDWARD  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



SAMSON MAIBE  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



AITA  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



FATMEN  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



TREPS LAPE  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



AKO  
Kips Kaboni Gang  
Kaugere Settlement. January 2004



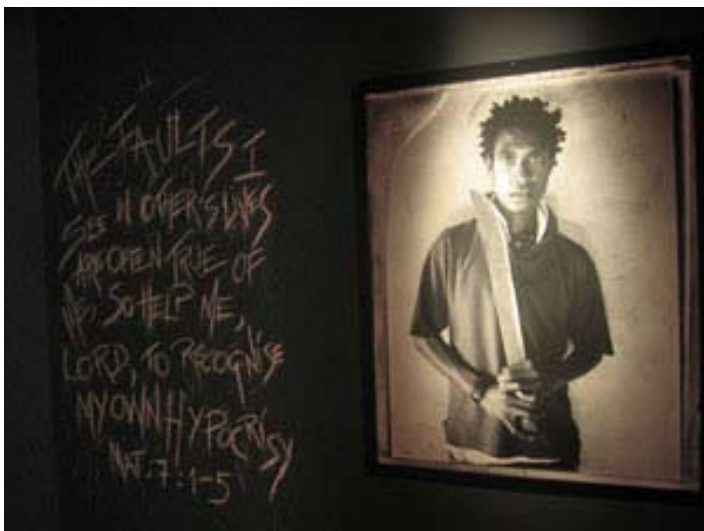
## Past Venues



Australian Centre for Photography (ACP)  
Sydney, April 8 - May 22, 2005

Papua New Guinea. A land of striking beauty, mountain ranges, lush rainforests and some of the most spectacular coastlines on earth. A land of eight hundred tribes and languages. A land where security is the country's biggest growth industry. A land that has long been represented as a risky place to holiday and do business. On the eve of Papua New Guinea's 30th anniversary of independence from Australia, the Australian Centre for Photography presents PNG, an exhibition of contrast and contradiction that challenges just how much we know about our nearest neighbours.

Stephen Dupont infiltrated a 'Raskol' community in an attempt to document the individuals behind the facelessness of gang warfare. His Raskol series presents formal portraits of the 'Kips Kaboni' or 'Red Devils', Papua New Guinea's longest established Raskol group. By building trust over several visits, Dupont was able to set-up a makeshift studio in which to photograph his subjects - mostly young, unemployed adults and teenagers - who orchestrate raids, car-jackings and robberies as a means of survival. *Raskols* focuses on Papua New Guinean youth in crisis - men that have turned to crime, violence and anarchy in a bid to protect the future of themselves and their communities.



## RASKOLS In The Media

Below is a selection of *Raskols* tearsheets from around the world, by row:

The Fader Magazine (USA)

ACP Catalogue, MC Issue 9 (Australia), Genis Aci (Turkey)

ACP Catalogue, Capture (Australia)

Ojo de Pez (Spain)

China Photo Magazine (China), TIME (Australia)

